

Joan of Arc

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6 7 8

2. Thirds Exercise

The musical score is for a piece titled "2. Thirds Exercise". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of 14 measures, numbered 9 through 14 at the bottom. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and quarter notes.
- Ob.** (Oboe): Melodic line, mirroring the flute.
- Cl.** (Clarinet): Melodic line, mirroring the flute.
- A Sx.** (Alto Saxophone): Melodic line, mirroring the flute.
- T. Sx.** (Tenor Saxophone): Melodic line, mirroring the flute.
- Bb Tpt** (B-flat Trumpet): Melodic line, mirroring the flute.
- Hn.** (Horn): Melodic line, mirroring the flute.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Melodic line, mirroring the flute.
- L.R. Tuba** (Large/Right Tuba): Melodic line, mirroring the flute.
- Mall.** (Mellophone): Melodic line, mirroring the flute.
- Perc. 1/2** (Percussion 1/2): Rhythmic accompaniment using a snare drum and cymbal.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The percussion part features a consistent rhythmic pattern of eighth notes and quarter notes.

9 10 11 12 13 14

3. Rhythm A

The musical score for "3. Rhythm A" is a 6/8 piece. It features a variety of instruments, each playing a specific rhythmic pattern. The score is divided into measures 15 through 20. The instruments and their parts are as follows:

- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Tpt.**: Trumpet, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- Tbn./Euph./Bssn.**: Trombone/Euphonium/Bassoon, playing a rhythmic pattern of eighth notes.
- L.R. Tba.**: Low Range Tuba, playing a rhythmic pattern of eighth notes.
- Mall.**: Mellophone, playing a rhythmic pattern of eighth notes.
- Perc. 1/2**: Percussion 1/2, playing a rhythmic pattern of eighth notes.

The score is written in a single system with 12 staves. The measures are numbered 15 through 20 at the bottom. The key signature is one sharp (F#), and the time signature is 6/8.

4. Rhythm B

This musical score, titled "4. Rhythm B", is a rhythmic exercise for a full orchestra. It consists of 12 staves, each representing a different instrument or section. The notation is based on a 4/4 time signature. The first four staves (Flute, Oboe, Clarinet, and Alto Saxophone) and the next four (Tenor Saxophone, Trumpet, Horn, and Trombone/Euphonium/Bassoon) play a continuous eighth-note pattern. The last four staves (Low Brass, Mallets, and Percussion 1/2) play a pattern of eighth notes followed by quarter notes. The score is divided into measures by vertical bar lines, and the measures are numbered 21 through 26 at the bottom.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

21 22 23 24 25 26

5. Articulation

This musical score, titled "5. Articulation", is for a piece in B-flat major (two flats) and 4/4 time. It spans measures 27 to 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score is characterized by a strong emphasis on articulation, with many notes marked with accents (>) and slurs. The woodwinds and brasses play rhythmic patterns, often with slurs and accents, while the percussion provides a steady, rhythmic accompaniment. The key signature is B-flat major, and the time signature is 4/4. The score is divided into four measures, with measure numbers 27, 28, 29, and 30 indicated at the bottom.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

27 28 29 30

6. Melody A

6. Melody A

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mp*

31 32 33 34

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2

35 36 37 38

7. Melody B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2

39 40 41 42 43

This musical score page contains measures 44 through 48 of a piece titled "Joan of Arc". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 46. The percussion part (Perc. 1/2) is marked with accents (>) in measures 46 and 48. The woodwind and brass parts show complex phrasing with many slurs and ties. The percussion part is marked with accents (>) in measures 46 and 48.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

44 45 *f* 46 47 48

This musical score page contains measures 49 through 53. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 49 and 50 feature a complex woodwind and brass entry with many notes marked with accents (>). Measures 51 and 52 show a continuation of the woodwind and brass parts, with the percussion entering in measure 52. Measure 53 concludes the section with sustained notes in the woodwinds and brass.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

49

50

51

52

53

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

54 55 56 57 58 59

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1. Concert C Minor Scale & Arpeggio



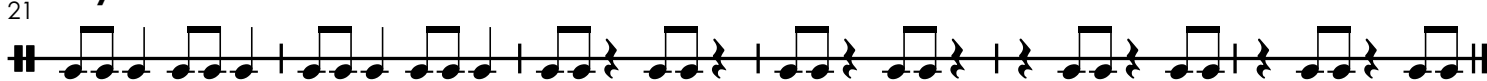
2. Thirds Exercise



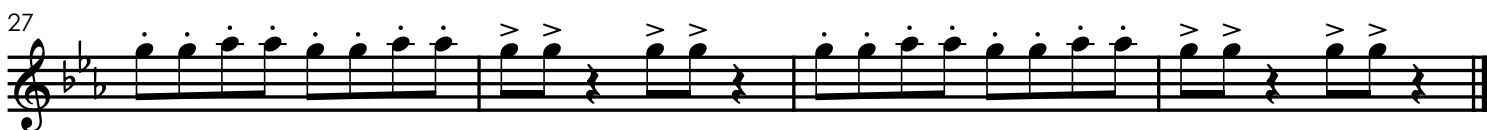
3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A



7. Melody B

39



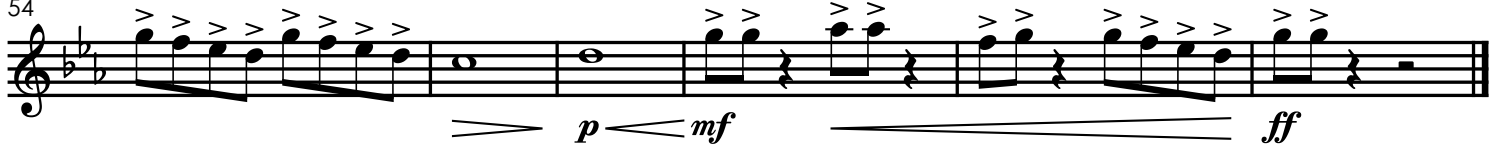
44



49



54



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1. Concert C Minor Scale & Arpeggio



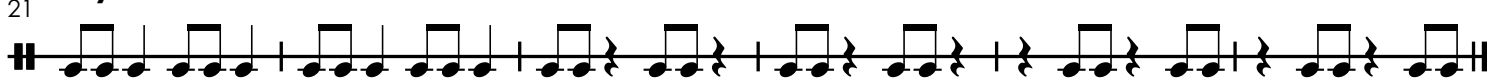
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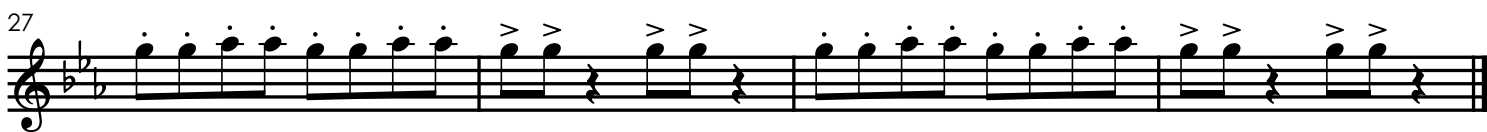
3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A



7. Melody B

39



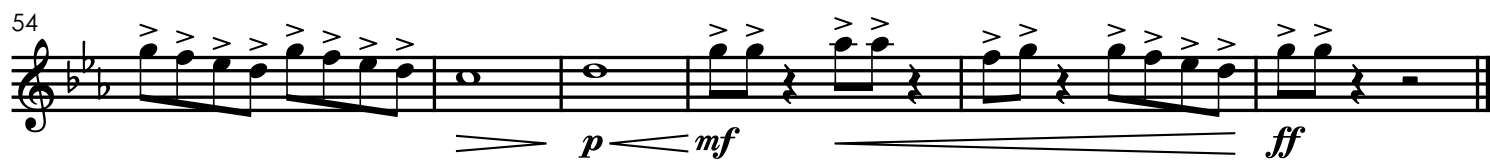
44



49



54



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Erin Keeton-Howard
Study Buddy by:
Eric M Schroeder

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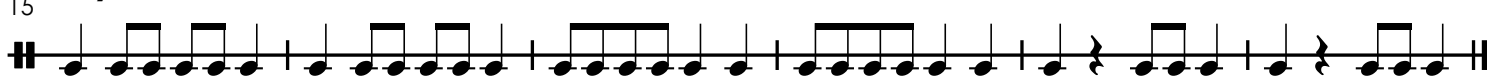
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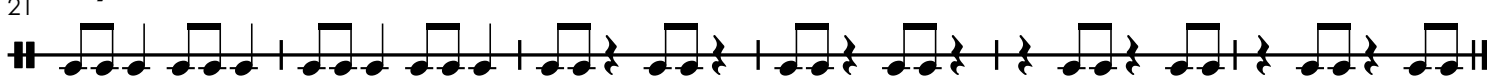
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A



7. Melody B

39



44



49



54



E♭ Alto/Bari
Saxophone

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Study Buddy by:
Eric M Schroeder

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1. Concert C Minor Scale & Arpeggio



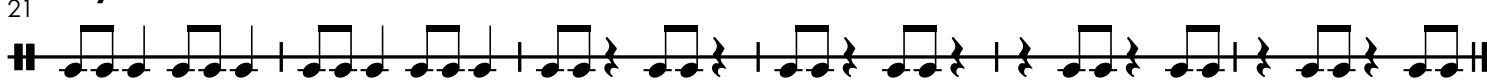
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A



7. Melody B

39



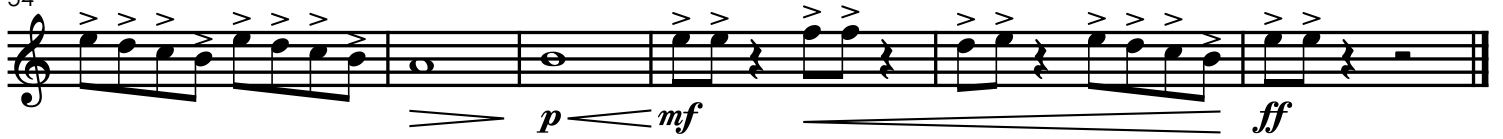
44



49



54



Bb Tenor
Saxophone

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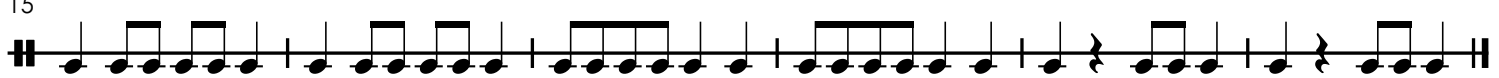
1. Concert C Minor Scale & Arpeggio



2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A



7. Melody B

39



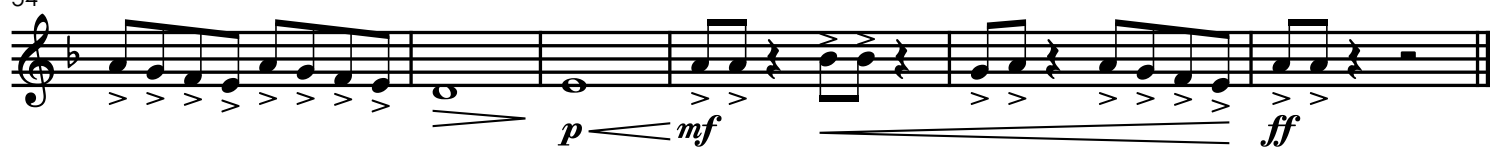
44



49



54



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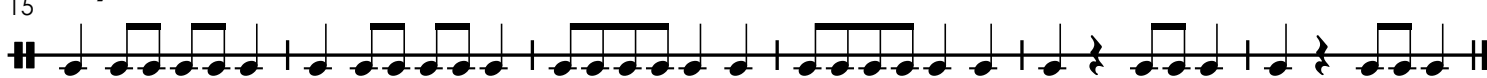
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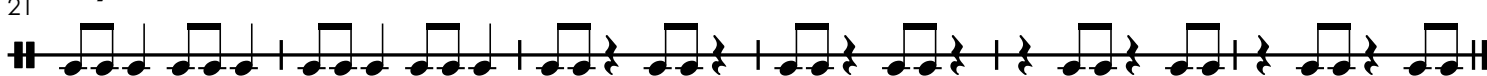
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A



7. Melody B

39



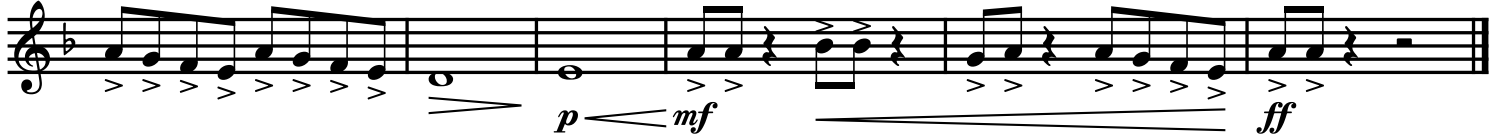
44



49



54



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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Study Buddy by:
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1. Concert C Minor Scale & Arpeggio



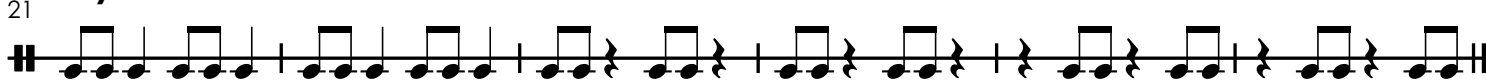
2. Thirds Exercise



3. Rhythm A



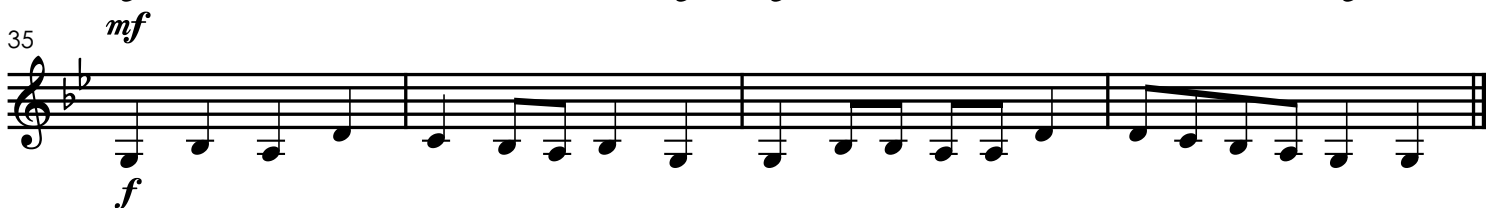
4. Rhythm B



5. Articulation



6. Melody A



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7. Melody B

39

*mf*

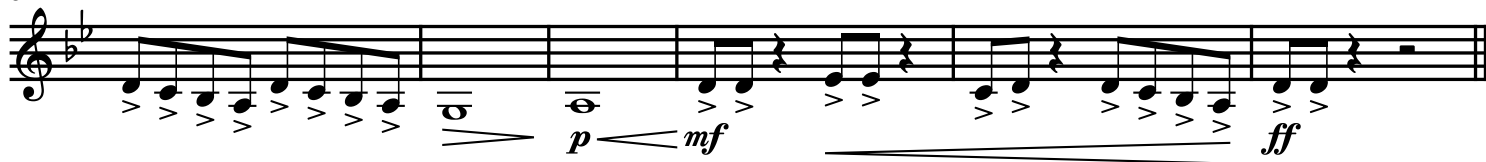
44



49



54

*p* *mf**ff*

Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Joan of Arc

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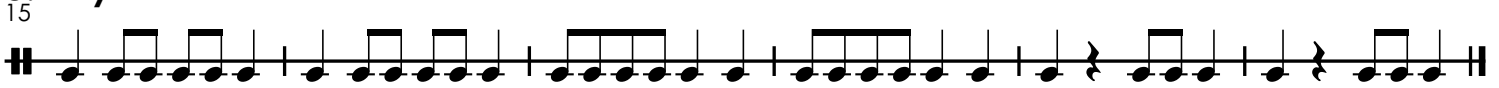
1. Concert C Minor Scale & Arpeggio



2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A



7. Melody B

39

mf

44

49

54

p *mf* *ff*

Joan of Arc

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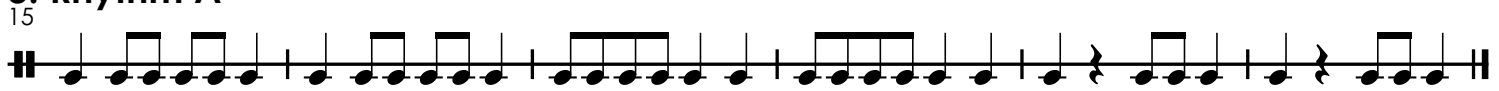
1. Concert C Minor Scale & Arpeggio



2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A



7. Melody B

39



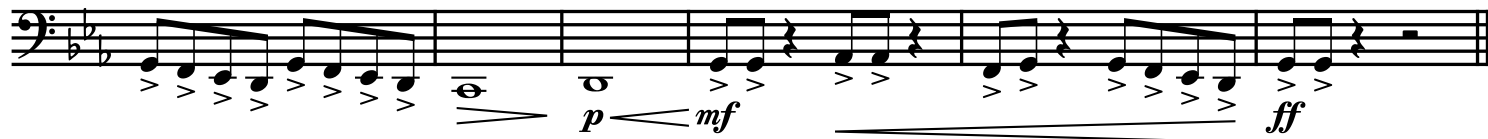
44



49



54



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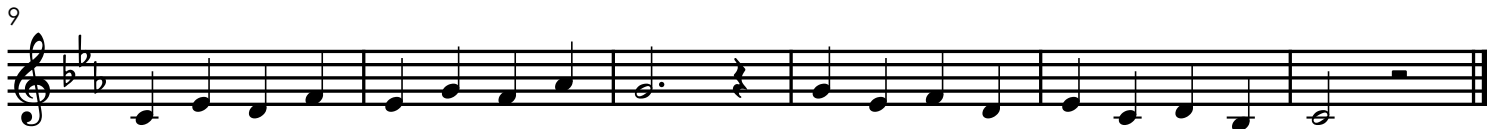


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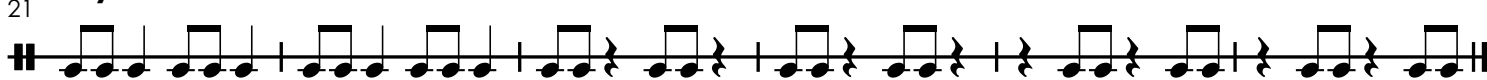
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A



7. Melody B

39



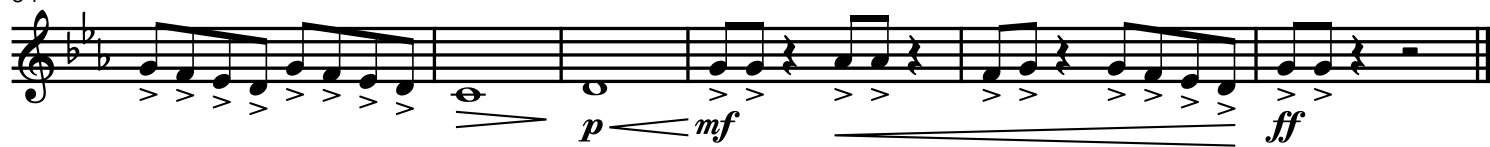
44



49



54



Percussion
P1: Snare Drum
P2 Bass Drum

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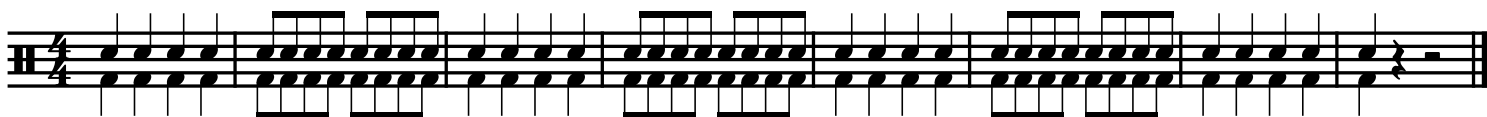
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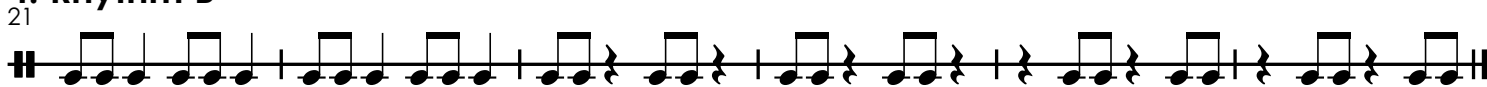
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A



7. Melody B

39 **7**

f

49

54 **3**